

1ST BHUTAN INTERNATIONAL CIRCUIT

Organised by: Universal Photographic Association of Bhutan

CLOSING DATE 18TH SEPTEMBER 2020

Website: www.upabhutan.com

Email: upab.international@gmail.com

SECTIONS:

- i) OPEN MONOCHROME
- ii) OPEN COLOUR
- iii) NATURE
- iv) PHOTO TRAVEL
- v) LIFE

DATES:

Submission Starts: 18th June 2020
Closing Date: 18th September 2020
Date of Judging: 20-24th September 2020
Result Notification: 30th September 2020
Date of Mailing Awards: 28th December 2020
Date of Exhibition: 1st - 7th December 2020

ENTRY FEE:

\$25 USD for Any TWO Section.
\$9 USD for Each Additional Section
All Sections \$50 USD

JUDGES:

THIMPU	PHUNTSHOLING	PARO
PRABIR KUMAR DAS EFIAP	TAPAN KUMAR DAS EFIAP	AMITABHA SIL EFIAP, EPSA
PRODYUT BHATTACHARJEE EFIAP, EFIP	MIR SAMSHUL ALAM BABOO Mentor, Photographer, Cinematographer	NABARAJ BASTOLA Everester, Photographer
IGNACIO FELIX BARRIO FERNANDEZ Photographer	KISHORE JOTHADY APSI, Hon. PSI	SOMNATH SARNAKAR

EXHIBITION CHAIRMAN:

Name: Mr. Dependra Chhetri
Address: Building No. - 14 (#2), Lanjopakha, Thimpu.,
City: Thimpu
Country: Bhutan
Email: upab.international@gmail.com

ENTRY CONDITIONS:

- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
- An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.
- The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.
- "All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
- No title or identification of the maker shall be visible anywhere on the face of an image.
- Each image must have a unique title. Once an image has been accepted in a FIAP Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
 - May not be entered or re-entered in any section of the same Division in that exhibition regardless of media, format, or title.
 - May not be re-titled for entry in any other FIAP Recognized exhibition, including translation into another language.
- Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.
- By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- **A digital PDF catalogue can be downloaded from the website after due date**

FILE SPECIFICATIONS

Image size should be max 1920 pixels width and 1080 pixels height, in 72 ppi. File size should not be above 2MB. Oversized images must be rejected and the entrant required to resubmit their entry with properly sized images

DEFINITIONS:

Nature

- Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story

telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Photo Travel

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the

appearance of the original scene, and complete conversion to grey scale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.